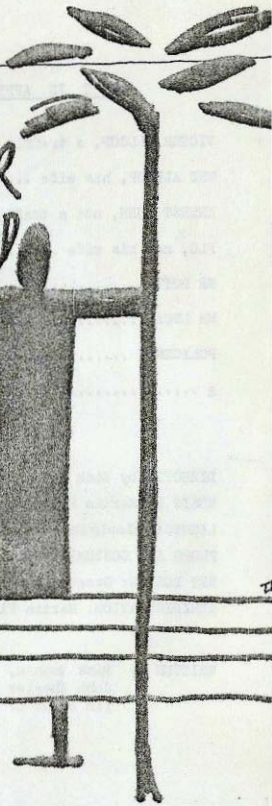


N O . O N E .

WAITING FOR
VLADIMIR AND
ESTRAGON



CAST IN APPEARANCE OF ORDER

VICTOR ALLSOP, a traffic warden Greg Knight
MRS ALLSOP, his wife Dorota Zarzycki
ERNEST NUNN, not a traffic warden Hugh Joslin
FLO, not his wife Julia Foster
MR POTTS Dick Boohan
MR LUCAS Martin Floyd
POLICEMAN Malcolm Maitland-Warne
E John Wheeler

DIRECTED by Dick Boohan and Greg Knight

MUSIC by Martin Floyd and John Wheeler

LIGHTS: Malcolm Maitland-Warne and Shirley Eborn

PROPS AND COSTUMES: Shirley Eborn

SET DESIGN: Greg Knight

ADMINISTRATION: Martin Floyd and Julia Foster

WRITTEN by Dick Boohan, Hugh Joslin
John Wheeler and Bertrand Russell
(in order of significance)

"All definite knowledge - so I should contend - belongs to science; all dogma as to what surpasses definite knowledge belongs to theology. But between theology and science there is a No Man's Land, exposed to attack from both sides; this No Man's Land is philosophy ... Is the world divided into mind and matter, and, if so, what is mind and what is matter? Is mind subject to matter, or is it possessed of independent powers? Has the universe any unity or purpose? Is it evolving towards some goal? Are there really laws of nature, or do we believe in them only because of our innate love of order? Is man what he seems to the astronomer, a tiny lump of impure carbon and water impotently crawling on a small and unimportant planet? Or is he what he appears to Hamlet? Is he perhaps both at once? Is there a way of living that is noble and another that is base, or are all ways of living merely futile? If there is a way of living that is noble, in what does it consist, and how shall we achieve it? Must the good be eternal in order to deserve to be valued, or is it worth seeking even if the universe is inexorably moving towards death? Is there such a thing as wisdom, or is what seems such merely the ultimate refinement of folly? To such questions no answer can be found in the laboratory. Theologies have professed to give answers, all too definite; but their very definiteness causes modern minds to view them with suspicion ... Why, then, you may ask, waste time on such insoluble problems?"

(Bertrand Russell - History of Western Philosophy)

If you have enjoyed this show, you may enjoy the following:

- PLATO 'The Republic'
- IMMANUEL KANT 'Critique Of Pure Reason'
- THOMAS HOBBES 'The Leviathan'
- JEAN ROUSSEAU 'Social Contract'
- RENE DESCARTES 'Meditation On First Philosophy'
- BISHOP BERKELY 'Three Dialogues Between Hylas And Philonous'
- DAVID HUME 'An Enquiry Concerning Human Understanding'
- HER MAJESTY'S STATIONERY OFFICE 'The Highway Code'