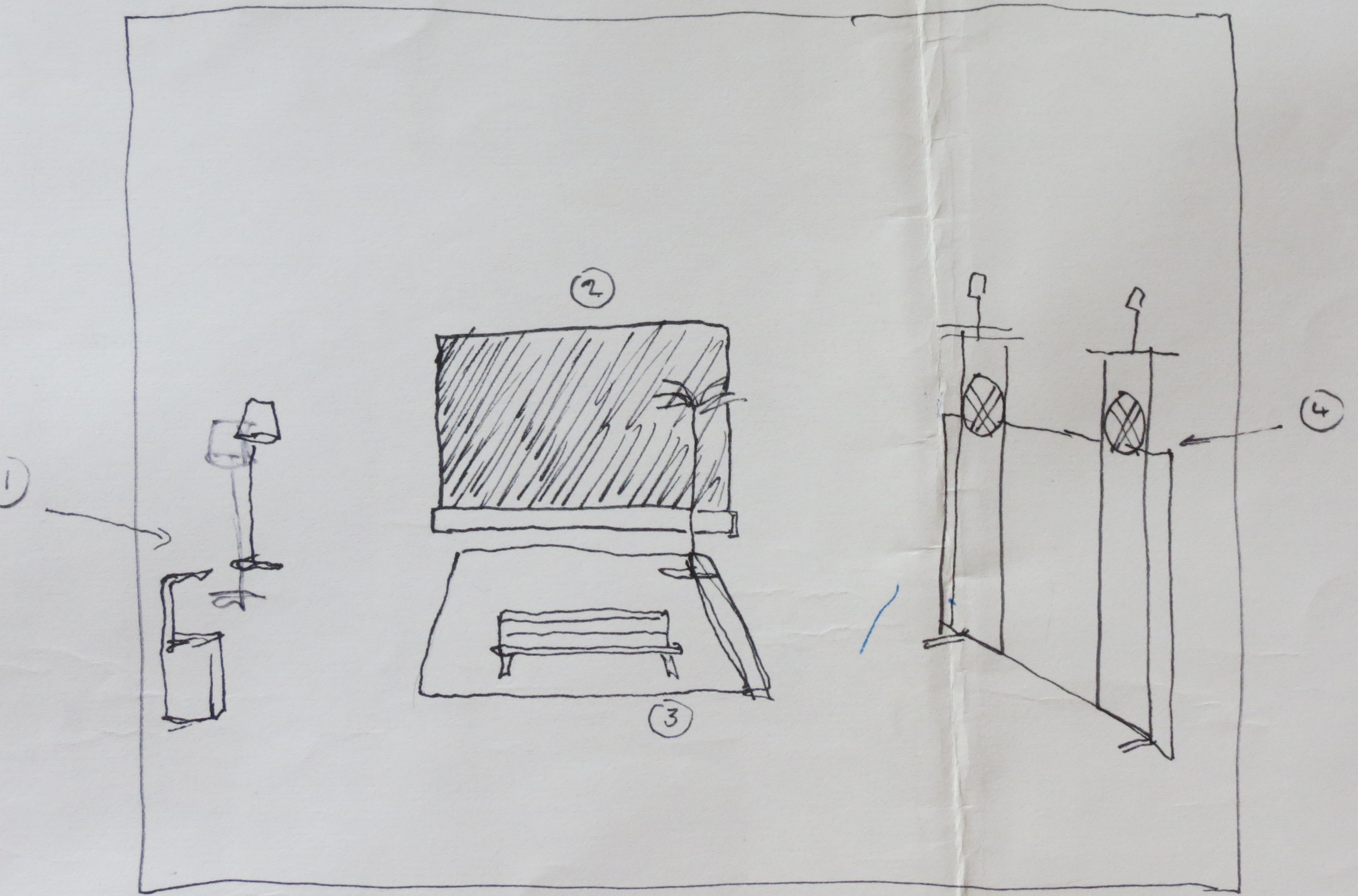


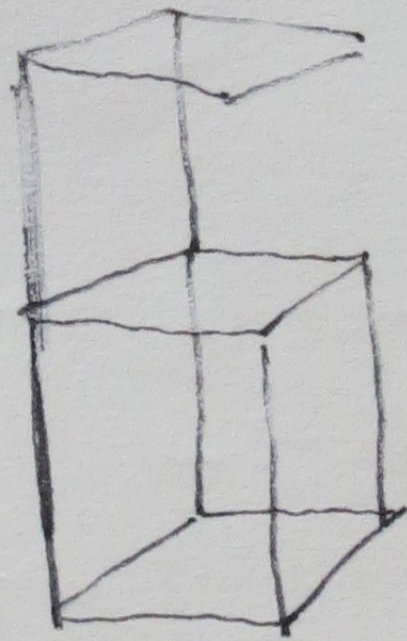
FRONT



① Furniture provides only boundaries of V's home set. As it is not yet known exactly what is required ~~get~~ the cooler & standard lamp have been included to suggest, both, the kitchen. Also the standard lamp is particularly necessary both to off-set the height of the fantasy set on the opposite side of the stage and possibly to suggest the old fashioned normality of V's room.

— An idea might be to build the cooler and lamp only of structural frame-work, cube-like e.g.

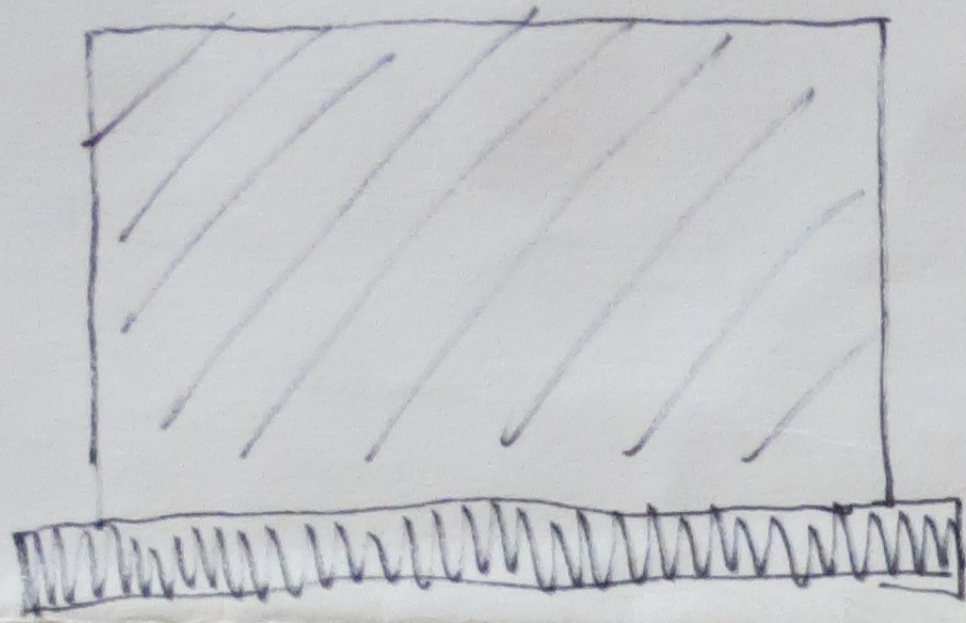
The wooden frame-work would be light, easily pre-fabricated for transport and if a realistic look should be desired, easily filled-in.



Similar with standard lamp etc.

— Suggestion to keep room simple, no heavy furniture, 'imaginary window' etc.

(2)



(4)

Guage screen mounted upon small platform to elevate it 18" - 2'
- Both the screen and raster would be matt black, ~~only to be used at~~
Screen and framework light and easily pre-fabricated for transport.

(If the tree becomes bothersome it would always be possible to paint it upon the screen immediately behind the bench instead of having a free-standing tree)

(3) The bench and tree to be placed upon a false lawn carpeting. This would both de-limit this area and draw the eye of the audience centre stage when the lights illuminate the stark bench against the green. Also would draw the eye back to the black screen.

The bench is as decided. The tree it is suggested would be best made of white plaster of ^{paris} (plaster) over a wire frame-work with the head and stand detachable for transportation. ~~The~~ Advantage is that the wire cannot be damaged and any cracked plaster can be satisfactorily re-touched in a matter of minutes.

④ No ~~game~~ for the fantasy set. The flat would be of hard-board painted white or possibly pale-blue (norwegian) colour.

The two drape 'banners' will be mounted on poles attached to the back of the flat, themselves draping over and in front of this flat (full-length)

Their height would be around 10'. The effect would be very simple to achieve and striking

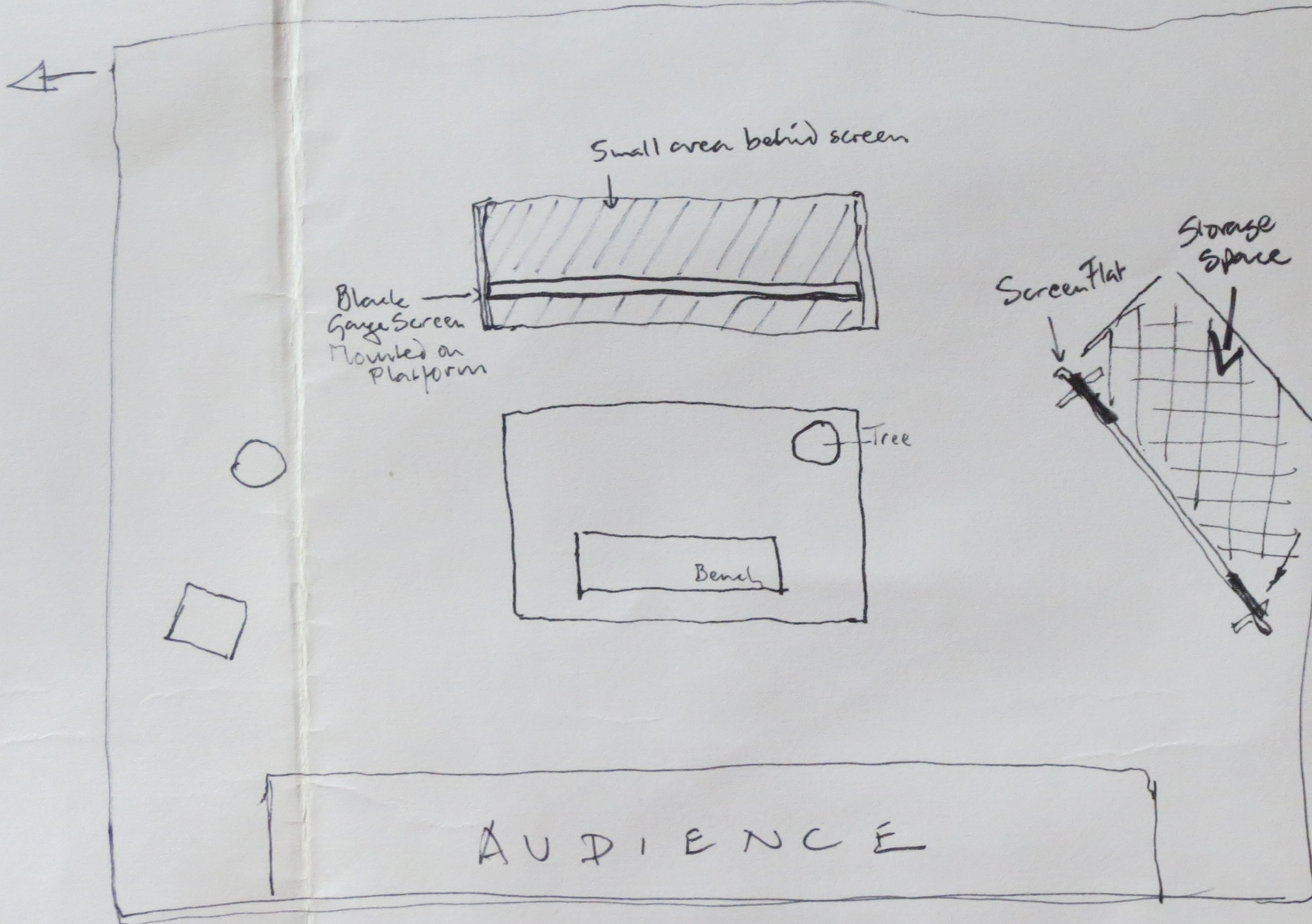
The drapes suggest a neo-nazi look — they suggest power and authority and the strength of the 'established' right-wing views of Victor and also the power and authority of truth, God, fantasy

— The colour of the banners will be dark-blue with an ^{red} 'X' within a red circle, (the no stopping or clear-way traffic sign.) No stopping the disintegration of society.

— This large flat will provide the storage space which is required

— Also is left a very fluid area in which fantasies may be acted-out.

PLAN



→ Possibly screens for actors off the acting area.